

Der letzte Spaziergang Robert Walsers

Kanon für 3 Instrumente

Matthias Etter 30. Juni 2019

Tempo ca. 132

Es ist eine kalte Nacht - R.W. schläft nicht gut.

Er spürt den Drang nach draussen zu gehen...

INTRO improvisieren tremolo - vibrierend - Kälte suggerierend

Hektisch geht er übers Feld...

Allegro - hektisch - getrieben

The musical score is written for Violin, Violins 1, and Violins 2 in 4/4 time. It is divided into four systems of staves. The first system (measures 1-11) features a solo Violin part with glissando markings and a CAPO instruction. Dynamics range from *p* to *mf*. The second system (measures 12-17) shows the Violins 1 and 2 parts with dynamics *mf*, *p*, and *mf*. The third system (measures 18-22) continues with dynamics *p*, *f*, *p*, and *f*. The fourth system (measures 23-27) concludes with dynamics *p*, *mf*, *p*, and *f*, ending with a D.C. al Fine instruction. The score includes various musical notations such as glissando, tremolo, and dynamic markings.

R.W. kommt an den Waldrand Er fühlt sich unwohl, heiss und kalt zugleich...
...Er torkelt zwischen den Bäumen in den Wald hinein.

29 **Moderato** *gommoso - torkelehd - unsteht*

Vln. *p* *f* *p* *mf* *p* *f*

Vlns. 1

Vlns. 2

36

Vln.

Vlns. 1

Vlns. 2

42

Vln.

Vlns. 1

Vlns. 2

48

Vln.

Vlns. 1

Vlns. 2

54 **Ritardando**

Vln. *f* *p* *mf* *pp* *mf*

Vlns. 1

Vlns. 2

R.W. kommt an einen halb zugefrorenen Weier. Er hält inne...

...Es ist ganz still und er fühlt die Einsamkeit...

Andante - tragend - zart

61

Vln. *f* *p* *pp*

Vlins. 1 *pp*

Vlins. 2 *p*

Detailed description: This system contains measures 61 to 70. It features three staves: Violin (Vln.), Violin 1 (Vlins. 1), and Violin 2 (Vlins. 2). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 61 starts with a dynamic of *f* (forte) and includes a fermata. The dynamics transition to *p* (piano) and *pp* (pianissimo) in the following measures. The Violin 1 part has a *pp* dynamic, while Violin 2 has a *p* dynamic.

...Es ist nicht mehr die, früher auf seinen Wanderungen gesuchte, Einsamkeit - bei denen die Betrachtungen und kleinen Begegnungen Sinn ergaben, Inspiration und Inhalt für sein Schaffen...

70

Vln.

Vlins. 1

Vlins. 2

Detailed description: This system contains measures 70 to 80. It features three staves: Violin (Vln.), Violin 1 (Vlins. 1), and Violin 2 (Vlins. 2). The music continues with a similar melodic and harmonic language, maintaining the *Andante* tempo and dynamic range.

...Obwohl ihm immer kälter wird, bleibt er lange stehen...

81

Vln.

Vlins. 1

Vlins. 2

Detailed description: This system contains measures 81 to 91. It features three staves: Violin (Vln.), Violin 1 (Vlins. 1), and Violin 2 (Vlins. 2). The music continues with a similar melodic and harmonic language, maintaining the *Andante* tempo and dynamic range.

92

Vln.

Vlins. 1

Vlins. 2

Detailed description: This system contains measures 92 to 103. It features three staves: Violin (Vln.), Violin 1 (Vlins. 1), and Violin 2 (Vlins. 2). The music continues with a similar melodic and harmonic language, maintaining the *Andante* tempo and dynamic range.

Er zittert leicht, fühlt sich schwach und ...gleichzeitig eine ergreifende Ruhe...Er merkt, wenn er jetzt nicht aufbricht...

...aufraffend setzt er sich in Bewegung...

104

Vln.

Vlins. 1 *mf*

Vlins. 2

Detailed description: This system contains measures 104 to 114. It features three staves: Violin (Vln.), Violin 1 (Vlins. 1), and Violin 2 (Vlins. 2). The music continues with a similar melodic and harmonic language, maintaining the *Andante* tempo and dynamic range. A dynamic of *mf* (mezzo-forte) is indicated for the Violin 1 part.

...Er torkelt zwischen den Bäumen hindurch zum Waldrand zurück...

113 *Moderato* *gommoso* - torkelnd - unsteht

The image displays a musical score for a string ensemble, consisting of Violin (Vln.) and Violas (Vlns. 1 and 2). The score is divided into four systems, each starting with a measure number: 113, 119, 125, and 137. The tempo and mood are indicated as *Moderato gommoso* - torkelnd - unsteht. The notation includes various rhythmic values, slurs, and dynamic markings. A prominent feature is a continuous, wavy tremolo line in the Violin part, which is indicated by a zigzag line above the staff. The dynamics range from *f* (forte) to *pp* (pianissimo). The Violin part has a melodic line with some rests, while the Violas provide a harmonic accompaniment. The score is written in treble clef.

Am Waldrand, das Feld vor ihm, Panik ergreift ihn... von Angst getrieben schreitet er voran....

Allegro - hektisch - getrieben

143

Vln. *mf* *mf* *p*

Vlins. 1 *mf* *p*

Vlins. 2 *p* *mf*

148

Vln. *mf* *p* *mf*

Vlins. 1 *mf* *f*

Vlins. 2 *f*

154

Vln. *p* *f* *p* *f*

Vlins. 1 *p* *f*

Vlins. 2 *p* *f*

Er spürt heiss, kalt, beklemmender Schmerz - verlangsamt die Schritte... .. und sinkt zusammen in den Schnee...

Ritardando

159

Vln. *p* *mf* *p* *mf* *p*

Vlins. 1 *p* *mf* *p* *mf* *p*

Vlins. 2 *p* *mf* *p* *mf* *p*

165

Vln. *pp* *ppp*

Vlins. 1 *pp* *ppp*

Vlins. 2 *pp* *ppp*